

**Scroll down to find your Reading Letters, Lists, Worksheets for English 12 or English 12 AP**

Dear Senior English Student,

Enclosed you will find the following vital pieces of information:

- Summer reading lists and worksheets
- College decision and visitation information
- Résumé creation information
- School supplies list

► **First, summer reading:** in order to increase your knowledge of literature, vocabulary, and also to enhance your enjoyment of the summer, we have enclosed the summer reading list. Students who will be in Senior English are required to read *The Great Gatsby*. Worksheets for this required book (enclosed) should be completed as you read. It will greatly enhance your understanding and enjoyment of the novel. These will be checked for completion.

► **In addition, you will need to choose a book from the short “suggested” list.** The list is on the reverse of this letter. You will want to keep a few notes for yourself as you are reading from the suggested list; attached is a worksheet for what is important to know. Complete this form as you read so you are prepared to discuss the book. You may borrow both books from your local library, friends, family, or you may purchase them to add to your personal library. You will be tested on these books at the very beginning of the school year. The entire list may be viewed on the school website; if you lose the other worksheets, contact me through e-mail or the school office for replacements.

► **Second, please look carefully at the attached college/résumé preparation papers.** It is essential that you organize yourself this summer—be sure your parents are involved! For the résumé (this will be a graded assignment), using the models given, create a list of:

- Courses you will have completed by graduation
- Service project activities and places
- Extra-curricular activities, including sports, clubs, in and out of school
- Awards, leadership, etc.

► **Finally, supplies needed:**

- A spiral notebook for journal entries (70 page is fine), or a composition notebook
- A binder with loose leaf paper (at least 2 inches—for **lots** of handouts)
- Blue or black ink pens

I eagerly look forward to your comments on these novels when we meet in September. I hope you make many new "literary friends" in your reading this summer. If you have any question about the assignments, please contact me by e-mail—I will be checking it periodically. Have a great and productive summer!

Sincerely,

Mrs. J. Wiatrowski  
English Department Chairperson

**FOR STUDENTS IN GRADE 12 FOR 2010-2011**  
**(You must read two books; see below)**

**REQUIRED BOOK** (Complete the worksheets as you read):  
*The Great Gatsby* by F. Scott Fitzgerald

**IN ADDITION, CHOOSE ONE BOOK FROM THIS LIST TO READ:**

<u>Title</u>	<u>Author</u>	<u>Story Line</u>
<i>The Glass Lake</i>	Binchy	A suspenseful story about the relationship between a mother and daughter in modern day Ireland.
<i>The Testament</i>	Grisham	A lawyer struggles with his priorities in life as he helps to follow the rules of a rich man's final will.
<i>*A Thousand Splendid Suns</i>	Hosseini	Written by the same author as <i>The Kite Runner</i> ; unexpected friendship between two women in Afghanistan. (For mature readers)
<i>Three Cups of Tea</i>	Mortenson and Relin	A true story of an American mountain climber who travels frequently to Asia and finds that the region needs his help.
<i>The Story of Edgar Sawtelle</i>	Wroblewski	A story of a Wisconsin family in mid 1900s who raise dogs, and live with secrets and suspense.
<i>The Guernsey Literary and Potato Peel Pie Society</i>	Shaffer and Barrows	A novel that is actually a collection of letters sent among some English people after WWII ended.
<i>The Last Lecture</i>	Randy Pausch	Autobiographic story of a dying man's view of life.
<i>**The Help</i>	Stockett	Story of 1960s Mississippi where the pre-Civil War and civil rights roles between whites and blacks are finally beginning to be challenged.

\*This book has disturbing themes involving abuse—it should be read by only the most mature of seniors.

\*\*This is relatively new and very popular—if you cannot borrow it, or don't want to buy it request it at your library early in the summer or you might be out of luck. This was one my favorites that I read this year!

## Form for your book choice from the list

Complete for your extra work of literature from the list. Use your own paper if necessary.

Title:

Author:

Publisher:

Copyright Date:

1. Setting: give the time, place, and length of the story.
2. Who is the main character (protagonist)? Give any identifying information (looks/career/personality/etc.).
3. Against whom or what does the main character struggle (antagonist)?
4. What are the conflicts that the main character faces?
5. In a few sentences, tell the plot of the story.
6. What is the central message (theme) that the author is trying convey?
7. What is your opinion of the book? Consider any or all of the following:  
Is there a character that you feel strongly about? In what way?  
How did you like the setting (do you like this era/geographic place)?  
How well did you understand the story? (How did you feel about the vocabulary level, writer's style, etc.)  
How satisfied are you with how the main conflict was resolved?  
Would you recommend this book to a friend?

Dear Senior AP English Student,

Enclosed you will find the following vital pieces of information and assignments:

- Summer reading lists and worksheets
- College decision and visitation information
- Résumé creation information
- A practice AP exam
- School supplies list

**First, summer reading:** in order to increase your knowledge of literature, vocabulary, and also to enhance your enjoyment of the summer, we have enclosed the summer reading list. Students who will be in AP English are required to read *The Great Gatsby* and *The Glass Menagerie*. Worksheets for this required book (enclosed) should be completed as you read. It will greatly enhance your understanding and enjoyment of the novel. These will be checked for completion. **In addition**, you will need to choose a book from the short “suggested” list. The list is on the reverse of this letter. You will want to keep a few notes for yourself as you are reading from the suggested list; see the worksheet enclosed to keep track of what you will need to remember. You may borrow both books from your local library, friends, family, or you may purchase them to add to your personal library. You will be tested on these books at the very beginning of the school year. Be prepared for this! If you discover that any of these papers is “lost,” check the Immaculata Academy website for the list. If you need worksheets, e-mail me or visit the main office during summer hours and ask for copies to be made. Misplaced papers will not be a valid excuse.

**Also, please look carefully at the attached college/ résumé preparation papers.** It is essential that you organize yourself this summer—be sure your parents are involved!

**Then, there is a practice AP exam.** It will give you an idea about the kinds of readings you will do and the questions that are asked. **YOU MUST COMPLETE ALL THE PARTS OF THE TEST.** You will need to e-mail one essay **by Monday, August 23, 2010**; the rest is due on the 1<sup>st</sup> day of school. Write the multiple choice answers on the answer sheet enclosed. Do not become stressed! Just give it your best effort; you have been admitted to the class because we have confidence in you!

**Finally, supplies needed:**

- A spiral notebook for journal entries (70 page is fine), or a composition notebook
- A binder with loose leaf paper (at least 2 inches—for **lots** of handouts)
- Blue or black ink pens

I eagerly look forward to your comments on these assignments when we meet in September. I hope you make many new “literary friends” in your reading this summer. If you have any questions about the assignments, please contact me through e-mail. Have fun!

Sincerely,

Mrs. J. Wiatrowski  
English Department Chairperson  
E-mail: [jwiatrowski@immaculataacademy.com](mailto:jwiatrowski@immaculataacademy.com)

## SUMMER READING LIST FOR ADVANCED PLACEMENT ENGLISH 12 ---2010-2011

(You must read three books—see below)

### Two Required Books:

*The Great Gatsby* by F. Scott Fitzgerald (novel)

*The Glass Menagerie* by Tennessee Williams (play)

### ALSO choose one from this list:

<i>Silas Marner</i>	George Eliot	A suspenseful story of a linen weaver in the England who finds a family in an unusual way.
** <i>The Help</i>	Stockett	Story of 1960s Mississippi where the pre-Civil War and civil rights roles between whites and blacks are finally beginning to be challenged.
<i>The Glass Lake</i>	Binchy	A suspenseful story about the relationship between a mother and daughter in modern day Ireland.
<i>The Testament</i>	Grisham	A lawyer struggles with his priorities in life as he helps to follow the rules of a rich final man's will.
* <i>A Thousand Splendid Suns</i>	Hosseini	Written by the same author as <i>The Kite Runner</i> ; about an unexpected friendship between two women in Afghanistan. (For mature readers)
* <i>The Kite Runner</i> (See Note Below)	Hosseini	A story of loyalty and moral decisions between a boy and his friend/servant in Afghanistan. (For mature readers)
<i>Three Cups of Tea</i>	Mortenson and Relin	A true story of an American mountain climber who travels frequently to Asia and finds that the region needs his help.
<i>The Story of Edgar Sawtelle</i>	Wroblewski	A story of a Wisconsin family in mid 1900s who raise dogs and live with secrets and suspense.
<i>The Guernsey Literary and Potato Peel Pie Society</i>	Shaffer and Barrows	A novel that is actually a collection of letters that document the lives of post-World War II English people.
<i>The Last Lecture</i>	Randy Pausch	Autobiographic story of a dying man's view of life.

Note about *The Kite Runner*: Normally, I would remove a book that was turned into a movie (as this has been) from this list. However, it has appeared as a literary choice on the AP Exam for three out of the last 4 years, so you should be encouraged to **read** it. You will not be disappointed in the book, but I cannot speak for the movie's accuracy.

\*These books have disturbing themes involving abuse and should be read by only the most mature of seniors.

\*\*This is relatively new and very popular—if you cannot borrow it, or don't want to buy it, request it at your library early in the summer or you might be out of luck. This was one of my favorite books that I read this year.

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3. Against whom or what does the main character struggle (antagonist)?
4. What are the conflicts that the main character faces?
5. In a few sentences, tell the plot of the story.
6. What is the central message (theme) that the author is trying convey?
7. What is your opinion of the book? Consider any or all of the following:  
Is there a character that you feel strongly about? In what way?  
How did you like the setting (do you like this era/geographic place)?  
How well did you understand the story? (How did you feel about the vocabulary level, writer's style, etc.)  
How satisfied are you with how the main conflict was resolved?  
Would you recommend this book to a friend?

FOR ALL SENIORS:

Notes for *The Great Gatsby*

Name:

1. Find at least four fascination facts about F. Scott Fitzgerald:

- 
- 
- 
- 

2. Describe these main characters (personality, place in society, important relationships, career):

•Daisy Buchanan

•Tom Buchanan

•Jordan Baker

•Nick Carraway

• Myrtle Wilson

•George Wilson

3. Give complete setting (place, time in history, length of the story)

4. What rumors do you hear about Gatsby (name at least 4)?

5. What is the story he tells Nick on his ride to the city?

6. What is the true story of his life from what you learn from Jordan Baker and the Dan Cody connection; explain who James Gatz is.

7. What is Gatsby's ultimate goal?

How long has he had this goal?

Evaluate the "grip on reality" that you think Gatsby has.

8. One major conflict in the play is between those who had “old money” and those that had “new money.” Explain this conflict with these characters:

Gatsby (especially with his house and parties)

The Buchanans and their home

9. What can be admired about Gatsby?

What can be pitied or ridiculed?

10. Which characters do you find distasteful and why?

11. How do you imagine that Meyer Wolfsheim helps Gatsby?

12. Explain how it all ends for these characters:

Jay Gatsby

Daisy and Tom

Nick

George

Myrtle

How disappointing is the ending to you?

Why is it a logical ending for Gatsby?

13. What is the point of view of the novel?

Through which character?

Describe this character and explain why this is a good character to tell the story.

14. There is significant color symbolism. Evaluate the symbolism in these colors:

•gold/yellow: seen at the parties, in clothing, Gatsby’s car

•green: seen in the dock light

•white: seen in clothing, Daisy’s car and house of her youth

15. Give a theme regarding these concepts, according to F. Scott Fitzgerald’s presentation of characters and action about:

•romance

- maturity

- the American Dream/ambition

- the power of women

- the power of money

16. Which elements of this story could take place anywhere and at anytime?

FOR AP STUDENTS ONLY  
English 12 AP  
Date:

Name:  
*The Glass Menagerie*

Read and do all assigned parts of this play

1. *The Glass Menagerie*
2. Author Information on Tennessee Williams
3. Read character explanations and summarize for your notes/add as you read the play:  
Amanda Wingfield-  
  
Tom Wingfield-  
  
Laura Wingfield-  
  
Jim O'Connor-  
  
Mr. Wingfield-
4. Create the set design--including the author's intention for lighting, that "screen" thing (I've seen the play with & without the screen--I like it better without, but see what you think), etc. Don't agonize over it, but do try to create the set design for yourself (drawing it out might help).

5. Read the play (sorry about that one “servant” word. This was a Southern setting, post-slavery era, but Amanda’s family was plantation owners and old-fashioned thinking died slowly.)

QUESTIONS:

1. What does the setting described in the opening stage direction tell you about the Wingfields?

Is their situation unique in their neighborhood?

What is the symbolism of the alley and the fire escape?

2. Who is the absent member of the cast?

How is his presence established?

Over whom does this character have the most obvious influence?

3. What is Amanda’s story of her past?

How do you know she dwells in the past?

4. Why did Laura attend Rubican’s Business College?

What happened to her there?

Why did this happen?

5. What is the new plan for Laura in scene 2?

Is this plan practical? Why or why not?

Who is the new character introduced here and why?

6. Describe the argument between Tom and Amanda.

What are the merits of each person’s arguments?

Why is Laura the lit focus of this scene?

7. Scene 4 reveals an agreement between Tom and Amanda—what is it?

8. There will be a gentleman caller—how does Amanda react?

How does Laura react?

9. Describe Laura's feelings about Jim during their conversation and the dance scene.

10. What happens after the kiss?

11. Explain the symbolism of the unicorn when it is whole...

...and when it is broken.

Why does Laura give it to Jim as a souvenir?

12. What is Tom's situation at the end?

Did his decisions result in his dreams coming true?

13. Evaluate the concluding situations of Laura and Amanda.

Why does Laura blow out the candles?

What is their future?

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#### EVALUATIVE QUESTIONS

14. Explain the unrealistic aspects of the play.

Which one is the most effective?

15. Which characters in the play change significantly?

Which achieve their goals?

16. Contrast Tom as a character (language, attitude, commentary)

...and narrator.

What effect does the time differen

17. Defend Laura's attitude about life. What symbolism is there with the glass menagerie?

18. Explain why an audience would react in these ways to Amanda:

Admiration:

Pity:

Ridicule:

Which is dominant for you? What do you think the author's intentional focus was?

19. Jim is considered the most realistic character. Defend that thought with his life, past, future ambition.

20. Tom, as narrator, mentions the social background of the region and world. Why is this a supporting backdrop to this play?

21. Religious allusions and imagery are evident. What is the impression attached to the play's themes and level of reality?

(Examples include: Malvolio the Magician, "Ave Maria," the Annunciation, the Paradise Dance Hall, the candles)